INTRODUCTION

The world is awash in digital data from the web, a wide range of sensor technologies, a wider range of information and communication technologies including email and social media, and an even wider range of public and private sector organizations. Royster (2013, 9) provides an overview of the national labor market need.

A major impediment to the widespread use of big data is the lack of workers with the appropriate training and skills. Big data work can require not only knowledge of statistical analysis and computer systems, but experience in the relevant field or industry, such as healthcare or physics.

Manyika et.al (2011, 110) describe three types of skilled big data employees, who will be in demand in the next five years, one of which is the type of informational professional this course is intended to prepare; these are “the managers and analysts who know how to operate companies by using insights from big data.”

This course provides a survey of the organizational, legal, political, and social issues that surround the creation, dissemination and use of big data from the perspective of social and organizational informatics. It is part of the data science specialization in the MIS and MLS degree programs and in the decision maker track in the Data Science program and focuses on the social and organizational impacts of big data in complex organizations. The course addresses a need in these programs to provide you with an understanding of the ways in which the integration of big data is changing organizational structure, culture, and work practices in several specific domains: business, government, science and health care.

Sources

COURSE OBJECTIVES

By the end of this course, you will:

• Understand the role of big data in organizational decision making
• Understand the ways in which the integration of big data is changing the culture, structure, and work practices of complex organizations
• Understand the social and organizational impacts of big data in several specific domains
These learning objectives will be assessed through a series of in-class exercises, homework assignments, and a final project.

**COURSE REQUIREMENTS**

This course is provided in a completely online format and uses pre-recorded video as the main mode of information delivery. The Powerpoint slides and all of the readings and course materials will be available through a site in Canvas, the University’s online learning management system. The course is structured in a series of modules that are topic-based and designed to correspond to a fifteen-week semester. Each module has between seven and twelve videos where the readings and topics for that module are discussed. The first video in each module described the entire module and there is a Powerpoint slide with the outline for that module.

Because this is a fully online course, you will be taking a much more active role in your learning. In a face-to-face course, we see you at least weekly and can therefore play a more active part in directing your learning. What we have done here is to design a designing a digital space that allows you learn at your own pace, at your convenience, at times that are convenient for you (with one important exception, discussed below). Since you have a greater degree of control, you need to be disciplined enough to stay up to date with the course. We hope that you find the following suggestions useful:

1. Regular Canvas login: Log in to Canvas at least every other day to see if there are new announcements, discussion posts and replies to your posts. You may need to log in one or more times a day when there are group discussions happening, when there will be an interactive meeting, or when group submissions are due.

2. Manage your time: We’ll be dealing with complex materials and academic readings. Working with this information online adds a level of complexity beyond what you might be used to in face-to-face courses. Handling the requirements of the class requires good planning, which allows you to meet unexpected challenges, such as illness, travel, family obligations, net outages etc. Allow for 8-10 hours per week on this course, or about two hours a day. This is the equivalent time commitment for a face-to-face course in our program, where you’d meet for about three hours a week and spend roughly three hours outside of classes for every hour you are in class.

3. Keep track of due dates: Use the calendar tool on Canvas to keep track of due dates. Print out the schedule at the end of the syllabus, but look for updates on Canvas; depending on our schedules and commitments, we may change assignment due dates during the semester.

**Being a good citizen in the course**

In online social interactions, there are ways of acting and norms to follow that make communication more enjoyable and productive. The following tips for interacting online in e-mail and/or Discussion Board messages are adapted from guidelines originally compiled by Von Rospach and Spafford.

a. Remember that the person receiving your message is someone like you, someone who deserves and appreciates courtesy and respect.

b. Be brief. Succinct, thoughtful messages have the greatest impact.

c. Your messages reflect on YOU. Take time to make sure that you are proud of their form and content.

d. Use descriptive subject headings in e-mail messages.

e. Think about your audience and the relevance of your messages.

f. Be careful with humor and sarcasm; without the voice inflections and body language of face-to-face communication, Internet messages can be easily misinterpreted.
g. When making follow-up comments, summarize the parts of the message to which you are responding.

h. Avoid repeating what has already been said. Needless repetition is ineffective communication.

**Giving Feedback**

This course is makes use of collaborative learning. Therefore, it is important that we all understand how to provide quality feedback to each other. Here are a few tips for providing, positive, constructive, and useful feedback to peers:

a. Be empathetic and remember that this environment is a safe place for making mistakes.

b. Use nonjudgmental language and phrases that do not attack an individual. One way of doing this is to ask the individual to discuss his/her process for making the final decision.

c. Use specific questions, examples, and references to research as a way of making your point.

d. Make your feedback useful by providing suggestions that the individual can understand and use to improve her/his work

**What you can expect from us**

We are committed to providing a quality learning experience through thoughtful planning, implementation, and assessment of course activities. We are also committed to being readily available to students throughout the semester, by having synchronous office hour sessions, asynchronous discussions and chats, by replying to questions in the forum/email within one to two business days and to returning graded course work with feedback within five to ten business days business days of each assignment's due date (this is because of the very large size of the class).

When using the Canvas interactions tools, it is our job to initiate thoughtful, on-topic discussions, encourage student-to-student communication, and mediate when necessary. Therefore, it is not our responsibility to respond to every post, but encourage students to take ownership of the learning process by responding to each other. Either the Instructors or the Associate Instructor assigned to the class will respond to your questions about the class materials, assignments, and lectures and we will schedule interactive sessions where you can communicate with us synchronously.

**Other requirements**

To receive a passing grade in this course, you must turn in all of the assignments and the term project and do your presentations. All assignments will be submitted through Canvas. You cannot pass this course without doing all of the assigned work, however, turning in all of the work is not a guarantee that you will pass the course. Grades of <I> (Incomplete) may be assigned in this course after discussion with the instructors, but, depending on the circumstances, there will be a penalty applied at the discretion of the instructors.

All papers and assignments must be submitted on the dates specified in this syllabus. If you cannot submit an assignment or cannot deliver a presentation on the date it is due, it is your responsibility to discuss your situation with the instructors, preferably in advance. Given that your reasons or problems are legitimate, arrangements for the completion of the outstanding work can be made; this will occur, however, at the discretion of the instructors. There will be a penalty for work turned in after the assigned date, and this will also be applied at the discretion of the instructors.

Your written and oral work will be evaluated according to four criteria; it must:

- Be clearly written or presented;
• Demonstrate a degree of insight into the concepts, issues, and trends in both the areas you investigate in the assignments and in the course content;
• Demonstrate a degree of originality in your assignments and the term project; and
• Display some familiarity with the appropriate current and/or classic literatures.

Borderline grades will be decided (up or down) on the basis of class contributions and participation throughout the semester.

**Academic dishonesty**

There is extensive documentation and discussion of the issue of academic dishonesty in the Indiana University "Code of Student Rights, Responsibilities and Conduct;" this is available at http://www.indiana.edu/~code/. Of particular relevance is the section on plagiarism:

3. Plagiarism

Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered "common knowledge" may differ from course to course.

a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
b. A student must give credit to the originality of others and acknowledge indebtedness whenever:

1. Directly quoting another person's actual words, whether oral or written;
2. Using another person's ideas, opinions, or theories;
3. Paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
4. Borrowing facts, statistics, or illustrative material, or
5. Offering materials assembled or collected by others in the form of projects or collections without acknowledgment.

From: Part II: Student Responsibilities - G. Uphold and maintain academic and professional honesty and integrity - 3. Plagiarism

http://www.indiana.edu/~code/code/responsibilities/academic/index.shtml

Plagiarism is the use of someone else's ideas, words, or opinions without attribution. Any assignment that contains plagiarized material or indicates any other form of academic dishonesty will receive a grade of “F”. A second instance will result in an automatic grade of “F” for the course. Penalties may be harsher depending upon the severity of the offense. See Indiana University's “Code of Student Rights, Responsibilities and Conduct” (link above).

There is more to avoiding plagiarism than simply citing a reference. To aid students both in recognizing plagiarism and in avoiding the appearance of plagiarism, Indiana University's Writing Tutorial Services has prepared a short guide entitled *Plagiarism: What it is and how to recognize and avoid it*. For example, here are some strategies for avoiding plagiarism:

1. **Put in quotations** everything that comes directly from the text especially when taking notes.
2. **Paraphrase**, but be sure you are not just rearranging or replacing a few words. Instead, read over what you want to paraphrase carefully; cover up the text with your hand, or close the text so you can't see any of it (and so aren't tempted to use the text as a "guide"). Write out the idea in your own words without peeking.
3. **Check your paraphrase** against the original text to be sure you have not accidentally used the same phrases or words, and that the information is accurate.
From: http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml

This guide is available here: http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml. It provides explicit examples of plagiarism and offers strategies for avoiding it. Each student should be familiar with this document and use it as a guide when completing assignments. In fact, there are many pamphlets at Writing Tutorial Services that you might find useful as you begin your graduate work. They are listed here:


Indiana University and School of Library and Information Science policies on academic dishonesty will be followed. Students found to be engaging in plagiarism, cheating, and other types of dishonesty will receive an F for the assignment and additional penalties applied at the discretion of the instructors. As a rule of thumb, when in doubt, cite the source!

Grades in the Department of Information and Library Science

The following definitions of letter grades have been defined by student and faculty members of the Committee on Improvement of Instruction and have been approved by the faculty (November 11, 1996) as an aid in evaluation of academic performance and to assist students by giving them an understanding of the grading standards of the Department of Information and Library Science:

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td><strong>Outstanding achievement.</strong> Student performance demonstrates full command of the course materials and evinces a high level of originality and/or creativity that far surpasses course expectations</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td><strong>Excellent achievement.</strong> Student performance demonstrates thorough knowledge of the course materials and exceeds course expectations by completing all requirements in a superior manner</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td><strong>Very good work.</strong> Student performance demonstrates above-average comprehension of the course materials and exceeds course expectations on all tasks as defined in the course syllabus</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td><strong>Good work.</strong> Student performance meets designated course expectations, demonstrates understanding of the course materials and is at an acceptable level</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td><strong>Marginal work.</strong> Student performance demonstrates incomplete understanding of course materials.</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td><strong>Unsatisfactory work.</strong> Student performance demonstrates incomplete and inadequate understanding of course materials</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td><strong>Unacceptable work.</strong> Coursework performed at this level will not count toward the MLS or MIS degree. For the course to count towards the degree, the student must repeat the course with a passing grade.</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td><strong>Failing.</strong> Student may continue in program only with permission of the Dean.</td>
</tr>
</tbody>
</table>

Statement for Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact IU Disability Services for Students. <http://studentaffairs.iub.edu/dss/>

**OTHER IMPORTANT INFORMATION**

There are three ways you can get in touch with us outside of class:
1. Rosenbaum will be the primary faculty contact person. His office phone number is 812-855-3250 and his office hours are Monday, 1130-1:00 PM EST. He can also make other arrangements to talk with you if these hours are not convenient. He has voice mail, so you can always leave us a message.

2. Rosenbaum’s email address is <hrosenba@indiana.edu>. Please use Z604 in the subject line of your email if you wish to contact him about class.

3. There will be periodic synchronous “Conferences” held within Canvas. Rosenbaum will use “Conferences” for online office hours.

ASSIGNMENTS

You will have two assignments in this class. These assignments are described below, and will be discussed in greater detail in class. They include:

1. In class exercises: Periodically, you will complete a series of in class exercises based on the readings that will accompany the various modules that make up the content of the class. The questions will be at the end of each module’s powerpoint set. Upload your brief answers to the appropriate assignment section. Credit will be given for completing the exercise. Successful completion of these exercises will be worth 20% of the final grade.

2. Critical review: You will complete one critical review of a reading selected from the syllabus reading list. You will select and critically review an article from the readings on the syllabus. As you read each article, try to engage with the key issues in the article. As you analyze the article, you should try to answer the following questions:

   • What is the main point of the article?
   • How does the author develop a persuasive argument to convince the reader of the importance of this point?
   • Is this argument persuasive? Why or why not?
   • What types of evidence are offered?
   • What background is required to understand and make use of this research?
   • What is its significance to the field or to data science as a whole?
   • What critiques have been offered (or could be offered) regarding its approach?

Your completed essays will be ~1,000 words and will be uploaded to the Canvas “Assignments” section. It is due on February 19 and is worth 30% of the final grade.

3. Final essay: You will choose one of the domains explored in the class and write an essay that considers the range of impacts that big data is having on that domain. You may write about the entire domain or a subset; for example, you may write about the impacts of big data on health care or you may write about its impact on hospitals. You may use the readings from the syllabus and other relevant peer-reviewed articles or books; you may also use appropriate trade and related grey literature.

   As you write your essay, respond to the following and answer the following questions

   • Briefly describe the domain of interest. If you are writing about a subset of domain, describe it as well.
• Describe the big data innovation or trend that is impacting the domain (or subdomain).

• Who are three major stakeholders affected by this innovation or trend?

• Discuss the benefits and challenges of big data for these stakeholders

• What is your opinion about the future of big data in this domain (or subdomain)?

Your completed essay will be ~2000 words and will be uploaded to the Canvas “Assignments” section. It is due on March 4 and is worth 45% of the final grade.

GRADING AND DUE DATES

This table shows the assignments you have to do and the percentage of the final grade each is worth.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>% of Final Grade</th>
<th>Date due</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-class exercises</td>
<td>20%</td>
<td>Throughout</td>
</tr>
<tr>
<td>Critical article review</td>
<td>30%</td>
<td>February 19</td>
</tr>
<tr>
<td>Final paper</td>
<td>45%</td>
<td>March 4</td>
</tr>
<tr>
<td>Participation</td>
<td>5%</td>
<td>Throughout</td>
</tr>
</tbody>
</table>

Note that there is a portion of the overall grade that has been allocated for class participation. Participation will be determined in three main ways. One will involve a demonstration of your effort and interest in class. Since this class is online, participation in this sense is defined primarily as contributing to class discussion. A second involves other ways to demonstrate that you are engaged in the class, such as participating in the online synchronous sessions to discuss your work or ask questions. The final way is to engage in email discussions with the instructors and the graduate assistants about class materials and assignments.

REQUIRED TEXTS

There are no required texts for this course. Readings are available through the Canvas web site, the Library’s databases, or on the web.

TOPIC OUTLINE, READING SCHEDULE AND ASSIGNMENT DUE DATES

NOTE: The URLs for the readings were last checked on January 11, 2016

BIG DATA DOMAINS

Class 9: Big data and business

Readings


MasterCard. (2013). Around the world in 5 personas: How global consumers think about their data online. 1-10.


Class 10: Big data and business analytics

Readings


Class 11: Big data and education

Readings


Class 12: Big data and government

Readings


Class 13: Big data and science

Readings


Class 14: Big data and health

Readings


