ILS-Z521 – Humanities Information
Mondays, 5:45-8:30pm, LI 031

Dr. Kristina Keogh, Head, Fine Arts Library/Adjunct Associate Professor
812-855-5743, kmkeogh@indiana.edu, Office hours: Mondays 12-1pm (Fine Arts Library), or by appointment.

**COURSE DESCRIPTION:** This course will emphasize exposure to information sources in disciplines throughout the humanities and the linked library services offered to those who practice and conduct research in these disciplines. The course also addresses information needs and behavior patterns of users seeking Humanities information.

**PURPOSE AND METHOD:** The goal of this course is to help prepare students who are considering entering humanities librarianship fields. The course will emphasize the needs of users of academic and special collections, with an emphasis on activities that will give students experience with typical duties of humanities liaison/subject librarians. Guest speakers and field trips to local libraries and special collections will be included.

**LEARNING OUTCOMES:** Upon successful completion of this course, students will:
- Demonstrate knowledge of information resources in disciplines across the humanities
- Be able to identify, evaluate, and compare humanities information sources
- Demonstrate familiarity with the ways scholars in different humanities disciplines approach information sources
- Possess a conceptual understanding of research projects in the humanities and demonstrate familiarity with how to guide/support digital (i.e., DH) and ‘traditional’ research projects

**Canvas:** The syllabus, class assignments, announcements, and most readings will be made available in Canvas [canvas.iu.edu]. Updates to the class schedule or assignments will always be announced in class and posted in Canvas.

**Requirements:** Students are expected to attend all class meetings, read all assigned materials, actively engage in class discussions, and complete all assignments.

**Course Reserve:**

**Readings:**
Readings will draw from the scholarly and professional literature and will be uploaded into Canvas, unless otherwise noted.
ASSIGNMENTS/GRADING:
I. Participation: (10 points)
This will be determined by your active engagement with the course through collegial participation in class discussions, preparing and engaging with readings, and asking questions of guest speakers.

II. Activities & Presentations: (30 points total)
   A. Humanities Resource Lightning Rounds: (two discipline areas/10 points each):
      1. Philosophy/Religion (Sep. 14)
      2. English Literature/Literary Studies (Sep. 21)
      3. History (Oct. 5)
      4. World Literature/Languages (Oct. 12)
      5. Visual Arts/Performing Arts (Nov. 2)
   For each of your two assigned discipline areas, you will choose a particular Humanities resource (from a list provided or a resource of your own choice approved by instructor) and present an overview (5-7 minutes) of that resource. Presentations may address subject content, scope, capabilities, and strengths and/or weaknesses of the resource. Consider the disciplines that might use this resource and why researchers in these disciplines might be interested in the content.
   B. Wikipedia Edit-a-thon: (10 points)
   Utilize your growing knowledge of resources in the humanities to edit Wikipedia articles. For those new to Wikipedia editing, we will get you up to speed with the basics during our session.

III. Humanities Librarian Consultant Project (60 points total):
Throughout the semester, you will be given practice in providing liaison/research support for an in-process Digital Humanities project. You will be paired with a student in the Digital Humanities course (or with a client working on a particular DH project) who may need primary and secondary resources and other materials to support their developing Digital Humanities project. Once you are matched with your client, you will utilize your research and subject knowledge to support the development of this DH project.
   The project will be due in parts over the course of the semester, as detailed below:
   A. Digital Humanities Project Client Meeting/Consultation [5 points]
      Client/Consultant Meeting must be completed BEFORE Thurs., Sep. 10.
   B. Scope Note [10 points] – This will be an introductory discussion (2-3 pages) – created following your meeting with your client – of your assigned DH Project from your point of view as the subject liaison librarian. What is the project about? What subjects does it cover? Who is the primary audience? What types of primary and secondary resources might your client need? Are there similar DH projects that your client should review? (This will also be shared with your client as an extension of your consultation.)
      Due Sunday, Oct. 4, 11:59pm
   C. LibGuide - Annotated Source List/Bibliography [10 points]
      Due Sunday, Oct. 25, 11:59pm
D. Presentation of Final Project (10-15 minutes) [15 points]
*Due Monday, Dec. 7*

E. Final Project [20 points] – This will be in the form of a WordPress site and will collect all of your previous work (Scope Note, LibGuide, etc.) in one place. It will also include a reflection and assessment (1-2 pages) of your work on this project.
*Due Monday, Dec. 14, 11:59pm*

### Assignments Overview:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Delivery</th>
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</thead>
<tbody>
<tr>
<td>Varies</td>
<td>Humanities Resource Lightning Rounds</td>
<td>In class</td>
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<tr>
<td>Before Sep. 10</td>
<td><em>DH Consultant Project: Consultation Meeting</em></td>
<td>In person</td>
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<tr>
<td>Oct. 4</td>
<td><em>DH Consultant Project: Scope Note</em></td>
<td>Canvas</td>
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<tr>
<td>Oct. 19</td>
<td>Wikipedia Edit-a-thon</td>
<td>In class</td>
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<tr>
<td>Oct. 25</td>
<td><em>DH Consultant Project: LibGuide</em></td>
<td>Canvas</td>
</tr>
<tr>
<td>Dec. 7</td>
<td><em>DH Consultant Project: Presentation</em></td>
<td>In class</td>
</tr>
<tr>
<td>Dec. 14</td>
<td><em>DH Consultant Project: Final</em></td>
<td>Canvas</td>
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COURSE SCHEDULE:
(Readings and topic schedule are subject to change.)

Week 1 – August 24 – Introduction
- Course Overview, Assignments & Activities, Semester Project

Week 2 – August 31 – Humanities Research Methods and Librarian Roles
Readings:

Discussion: Liaison Roles and the Digital Humanities

Week 3 – September 7 – Labor Day/NO CLASS

Week 4 – September 14 – New Roles for Humanities Subject Librarians, Continued...
Readings:

Humanities Resource Lightning Round 1: Philosophy/Religion
Readings:

Activity: LibGuides Workshop

Assignment:
*Client Consultation must be completed BEFORE Tues., Sep. 15
Email Kristina your client’s topic by Thurs., Sep. 17
Week 5 – September 21 – The ‘Other’ Humanities Researcher: The Creator
Meet in Fine Arts Library (Seminar Room/255)
Guest Speaker:
Caleb Weintraub, Associate Professor of Painting, School of Fine Arts, Indiana University
http://calebweintraub.com/home.html
Readings:

Humanities Resource Lightning Round 2: English Literature and Literary Studies
Readings:

Week 6 – September 28 – Field Trip to Monroe County History Center Research Library
Meet @ Monroe County History Center, 202 E 6th St. Directions and parking info: http://www.monroehistory.org/hours-directions.php
Guest Speaker:
Emily Borchardt, Research Library Manager, Monroe County History Center Research Library
Readings:
- Review, Monroe County History Center Research Library web pages (particularly the ‘About’ and ‘Indexes and Resources’ pages: http://www.monroehistory.org/about-the-library.php

Assignment:
DH Consultant Project: Scope Note - Due Sunday, Oct. 4 by 11:59pm via email.

Week 7 – October 5 – Humanities Liaison Librarianship: A Case Study
Guest Speaker:
John Glover, Humanities Research Librarian, Virginia Commonwealth University, Richmond, VA
http://www.library.vcu.edu/about/staff/glover-john.html

Humanities Resource Lightning Round 3: History
Readings:
Week 8 – October 12 – Collection Management & the Humanities

Guest Speaker:
Dr. Moira Marsh, Librarian for Anthropology, Comparative Literature, Folklore, Sociology, and Telecommunications, IU Libraries

Readings:
- Review, “Folklore” Subject page: https://libraries.indiana.edu/folklore

Humanities Resource Lightning Round 4: World Literature and Languages

Readings:

Week 9 – October 19 – Humanities Wikipedia Edit-a-thon (with Digital Humanities)

Guest Speaker:
Dr. Tassie Gniady, Digital Humanities Cyberinfrastructure Manager, UITS Research Technologies

Assignment:

Week 10 – October 26 – Music & Performing Arts

Guest Speaker:
Keith Cochran, Music Collection Development Librarian, Head of Music Technical Services, & Associate Director, William & Gayle Cook Music Library

Readings:
TBA

Week 11 – November 2 – Visual Arts Collections & Visual Literacy

Meet in Fine Arts Library (Seminar Room/255)

Guest Speaker:
Jasmine Burns, Image Technologies & Visual Literacy Librarian, IU Libraries

Readings:
Humanities Resource Lightning Round 5: Visual and Performing Arts

Readings:

Week 12 – November 9 – Archives and Primary Source Literacy

Guest Speaker:
Dina Kellams, Director of University Archives and Records Management, IU Libraries

Readings:
- Indiana University Libraries. “Primary Source Literacy.”

Activity: *WordPress Workshop*

Week 13 – November 16 – DH Consultant Project Meetings

Week 14 – November 23 – Thanksgiving – NO CLASS

Week 15 – November 30 – TBD

Week 16 – December 7 – Presentations

*DH Consultant Project Final – Due Monday, December 14 by 11:59pm via email*


**POLICIES**

**Grading Policy**

The following definitions of letter grades have been defined by student and faculty members of the Curriculum Steering Committee and have been approved by the faculty as an aid in evaluation of academic performance and to assist students by giving them an understanding of the grading standards of the Department of Information and Library Science.

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Definition</th>
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<tbody>
<tr>
<td>A (95-100%)</td>
<td>4.0</td>
<td>Outstanding achievement. Student performance demonstrates full command of the course materials and evinces a high level of originality and/or creativity that far surpasses course expectations.</td>
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<tr>
<td>A- (90-94.5%)</td>
<td>3.7</td>
<td>Excellent achievement. Student performance demonstrates thorough knowledge of the course materials and exceeds course expectations by completing all requirements in a superior manner.</td>
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<tr>
<td>B+ (87-89.5%)</td>
<td>3.3</td>
<td>Very good work. Student performance demonstrates above-average comprehension of the course materials and exceeds course expectations on all tasks as defined in the course syllabus.</td>
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<tr>
<td>B (84-86.5%)</td>
<td>3.0</td>
<td>Good work. Student performance meets designated course expectations, demonstrates understanding of the course materials, and is at an acceptable level.</td>
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<tr>
<td>B- (80-83.5%)</td>
<td>2.7</td>
<td>Marginal work. Student performance demonstrates incomplete understanding of course materials.</td>
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<tr>
<td>C+ (77-79.5%)</td>
<td>2.3</td>
<td>Unsatisfactory work. Student performance demonstrates incomplete and inadequate understanding of course materials.</td>
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<tr>
<td>C (73-76.5%)</td>
<td>2.0</td>
<td></td>
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<tr>
<td>C- (70-72.5%)</td>
<td>1.7</td>
<td>Unacceptable work. Course work performed at this level will not count toward the MLS or MIS degree. For the course to count towards the degree, the student must repeat the course with a passing grade.</td>
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<tr>
<td>D+ (67-69.5%)</td>
<td>1.3</td>
<td></td>
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<tr>
<td>D (63-66.5%)</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>D- (60-62.5%)</td>
<td>0.7</td>
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<tr>
<td>F</td>
<td>0</td>
<td>Failing. Student may continue in program only with the permission of the Dean.</td>
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**Academic dishonesty**

There is extensive documentation and discussion of the issue of academic dishonesty in the Indiana University “Code of Student Rights, Responsibilities and Conduct.” The section on Plagiarism states:

**3. Plagiarism**

“Plagiarism is defined as presenting someone else’s work, including the work of other students, as one’s own. Any ideas or materials taken from another source for either written or oral use
must be fully acknowledged, unless the information is common knowledge. What is considered “common knowledge” may differ from course to course.

a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.

b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
   1. directly quoting another person’s actual words, whether oral or written;
   2. using another person’s ideas, opinions, or theories;
   3. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
   4. borrowing facts, statistics, or illustrative material; or
   5. offering materials assembled or collected by others in the form of projects or collections without acknowledgment”

From: http://www.iu.edu/~code/code/responsibilities/academic/index.shtml
Indiana University and School of Information and Library Science policies on academic dishonesty will be followed. Students found to be engaging in plagiarism, cheating, and other types of dishonesty will receive an F for the course. As a rule of thumb, when in doubt, cite the source.